

Childhood

I

BAK Holm

Allegro ♩ = 120

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

9 **Meno mosso**

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

18 **A** **A tempo**

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp dolce*

Vc. *p* *mp*

B

27

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mp

mp

35

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

cresc.

mf

f

f

42

Vln. I

Vln. II

Vla.

Vc.

C

50

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mf

mf

mp

58

Vln. I

Vln. II

Vla.

Vc.

mp dolce

mp

mf

mp

p

66

Vln. I

Vln. II

Vla.

Vc.

mp dolce

mp

p

mp

mp espress.

mf

mp

74

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

p

mp

mf

mp

82

D

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf dolce

mp

mf

mp

p

mf

mp

90

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

98

Vln. I

Vln. II

Vla.

Vc.

mf

3

mp

106

Vln. I

Vln. II

Vla.

Vc.

dim.

mp

mf

tr.

mf

3

3

mp

dim.

f

mf

dim.

E

113

Vln. I

Vln. II

Vla.

Vc.

tr.

mp

mf

tr.

tr.

mf

3

3

mp

mf

118

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf*

Vla. *ff*

Vc. *f*

123

F

Vln. I *mf* *mp* *mp*

Vln. II *mp* *dim.* *p* *mp*

Vla. *f* *mf*

Vc. *mf* *mp*

129

Vln. I *mf* *f*

Vln. II *p* *mp* *mf* *f*

Vla. *mf* *mf*

Vc. *mp* *mf*

135

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *f*

G

142

Vln. I *f* *mf* *mp* *mf*

Vln. II *mf* *mp* *p* *mf*

Vla. *mf*

Vc. *mf* *mp* *mf*

149

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

H

157

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mf*

165

I

Vln. I

Vln. II

Vla.

Vc.

mf

cresc.

mp

cresc.

172

Vln. I

Vln. II

Vla.

Vc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

180

J

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

mf

188

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

196

Vln. I *f* *mf* 3 3 *f* 3 3

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

204

K

Vln. I *mf* 3 *f* 3 *cresc. poco a poco*

Vln. II *f* *cresc. poco a poco*

Vla. *f* *cresc. poco a poco*

Vc. *mf* *f* *cresc. poco a poco*

210

poco rall.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

II

Lento ca. $\text{♩} = 48$

Violin I *pp*

Violin II *p*

Viola *p*

Violoncello *pp* *mp espress.*

L

Vln. I *p* *pp*

Vln. II *p* *mp espress.*

Vla. *mp espress.* *p* *pp*

Vc. *p* *pp*

M

Vln. I *p* *mf espress.* *f espress.*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *mf*

N

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

26 **O**

Vln. I *mp* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf espress.* *f molto espress.*

Vc. *mf* *mp* *mf*

33 **P**

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mp* *p*

39 **rit.**

Vln. I *p*

Vln. II *pp* *p* senza vibrato

Vla. *dim.* *p* *pp* senza vibrato

Vc. *p* *pp* *p* senza vibrato

III

Rondo

11

Vivace $\text{♩} = 160$

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

This system contains measures 1 through 9 of the Rondo. The tempo is marked 'Vivace' with a metronome marking of 160 quarter notes per minute. The key signature has one sharp (F#). The time signature is 3/4. All four instruments (Violin I, Violin II, Viola, and Violoncello) begin with a forte (*f*) dynamic. The Violin I part features a melodic line with accents. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns. A repeat sign with first and second endings is present at the end of the system, leading to a mezzo-forte (*mf*) section.

10

Vln. I 1. 2. Q

Vln. II

Vla.

Vc.

p *p* *mf espress.*

This system contains measures 10 through 19. Measure 10 is marked with a '10'. The Violin I part has two endings, labeled '1.' and '2.', which lead to a section marked with a 'Q' in a box. The dynamics for Violin I and Violin II are mezzo-piano (*p*). The Viola and Violoncello parts continue with their harmonic patterns. The Violoncello part ends with a forte (*f*) dynamic and the instruction 'espress.' (expressive).

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

This system contains measures 20 through 29. Measure 20 is marked with a '20'. All four instruments (Violin I, Violin II, Viola, and Violoncello) play at a mezzo-piano (*mp*) dynamic. The Violin I part has a melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support. The system ends with a repeat sign and first and second endings.

29

Vln. I

Vln. II

Vla.

Vc.

mf

f

1.

2.

R

39

Vln. I

Vln. II

Vla.

Vc.

mf

mp

49

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

S

58

Vln. I

Vln. II

Vla.

Vc.

mf

67 1. 2. **T**

Vln. I *mp* 3 3 3 *tr*

Vln. II *mf espress.*

Vla.

Vc. *mp* 3 3 3

75 *tr*

Vln. I *mf* 3 3

Vln. II *mf* 3 3

Vla. *mf* 3 3

Vc. *mf*

82 1. 2.

Vln. I

Vln. II

Vla.

Vc.

89 **U** 1.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

97 **poco rit.**

Vln. I *mp espress.*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

107 **poco accel.** **V** **Tempo primo**

Vln. I *mp* *mf* *cresc.*

Vln. II *mf espress.* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

115

Vln. I *f espress.*

Vln. II *f*

Vla.

Vc. *f*

124 **W**

Vln. I *tr* *mp* *3*

Vln. II *mf espress.* *3*

Vla. *mf*

Vc. *mp* *3*

131

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp espress.

mp espress.

p

mp

136

Vln. I

Vln. II

Vla.

Vc.

p

p

mp espress.

p

mf

mf

mf

mf

X

143

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

151

Vln. I

Vln. II

Vla.

Vc.

mp espress.

mp

V.S.

mp

Y

159

Vln. I

Vln. II

Vla.

Vc.

mf *espress.*

mf

mp

mp

mp

167

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

f

mf

f

cresc.

mf

f

cresc.

mf

f

175

Z

Vln. I

Vln. II

Vla.

Vc.

mf *espress.*

mp

mf

cresc.

f

mf

mf

cresc.

f

181

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

189 **AA** *poco rit.* *Maestoso* *ff*

Vln. I

Vln. II

Vla.

Vc.

194 *f*

Vln. I

Vln. II

Vla.

Vc.

The musical score is for measures 189 to 194. It is written for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Measure 189 is marked with 'poco rit.' and 'Maestoso'. Measures 189-193 are marked with 'ff'. Measure 194 is marked with 'f'. The score includes various musical notations such as triplets, slurs, and dynamic markings.