

to Mark

B. A. K. Holm

Adagio ♩ = 60

[illegible]

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tim.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp dolce

mp espress.

mp

III

p

p

p

p

p

p

p

p

p

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.
II

Hn.
IV

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Db.
mp

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B

32

Picc. *mp espress.*

Fl. *mp*

Ob. 2. *mp*

Cl. 2. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. senza sord. 1. *mp espress.*

Timp. *p cresc.* **B** *mp*

S. D. Hand Dr

Tamb.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

(Musical score snippet showing various instruments including Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tympani, S.D./Hand Dr., Tamb., Vln. I & II, Vla., Vcl., and Db.)

hlp-70

hlp-70

60

Picc.

Fl.

Ob.
a 2

Cl.
mf *cresc.*

Bsn.
mf *cresc.*

Hn.

Hn.

Tpt.
a 2 *mf* *f* *mp*

Timp.
mf *f* *mp* *dim.*

S. D.
Hand Dr
mf *cresc.* *f*

Tamb.
mf *cresc.* *f* *subito mp* *dim.*

Vln. I
mf *cresc.* *f*

Vln. II
mf *cresc.* *f*

Vla.
mf *cresc.* *f*

Vc.
mf *cresc.* *f*

Db.
mf *cresc.* *f*

Allegro ♩ = 120

hlp-70

82

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tim.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

1.

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

hlp-70

1.

mf

mf

mp

mp

dim.

p

dim.

p

dim.

p

E

102

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tim.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mp

mf

mf

tr

E

hlp-70

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written on a grand staff with three systems of staves. The first system shows the vocal parts (Soprano, Alto, and Tenor) and the piano accompaniment. The second system shows the vocal parts and the piano accompaniment. The third system shows the vocal parts and the piano accompaniment. The piano part is written in the right hand of the grand staff. The vocal parts are written in the left hand of the grand staff. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 3/4. The score includes a large watermark that reads "Review Only" diagonally across the page.

133

This page contains musical staves for measures 133 through 136. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trombone, Timpani, Snare Drum/Hand Drum, Tambourine, Violin I, Violin II, Viola, Cello, and Double Bass. The music features various dynamics such as *f*, *cresc.*, *mf*, and *f*. It includes trills (*tr*) and first/second endings (*1.*, *2.*). A large diagonal watermark reading "Preview Only" is overlaid across the entire page.

142

Picc. *tr*

Fl. *f* 1. *f* *tr*

Ob. *mf* (1) *f* 1.

Cl. *f* 1.

Bsn. *f* *mf* 1.

Hn. *f* *mf* I II

Hn. *mf* III IV

Tpt. 2. *mf* 1. *f* 2.

Timp.

S. D. Hand Dr *G*

Tamb. *G*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f* *mf*

Db. *f* *mf*

151

Picc. *f*

Fl. *f* a 2

Ob. *mf* a 2 *f*

Cl. *f* a 2

Bsn. *f*

Hn. *mf* *f* tr

Hn. *mf* *f* tr

Tpt. *f* *mf* 2.

Timp.

S. D. Hand Dr *mf* cresc. *f*

Tamb. *mf* cresc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

160

H

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

H

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

178 *poco a poco rit.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. *mf*

Tpt. a 2 *mf* *dim.* 2 *mf*

Timp.

poco a poco rit.

S. D. Hand Dr *mf*

Tamb. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

184

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.

Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

dim.

ff

I $\text{♩} = 40$
molto rit. Tranquillo

190

Picc. mp *dim.* pp

Fl.

Ob.

Cl.

Bsn. 1. mp *dim.* pp

Hn. 1. mp *espress.*

Hn.

Tpt.

Timp. ppp pp

S. D. Hand Dr ppp pp

Tamb. p

Vln. I pp p

Vln. II pp p

Vla. mp *dim.* p pp p

Vc. mp p pp p

Db. pizz. p mp

198

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

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205

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I *mp*

Hn.

Tpt.

Tim. *mp*

S. D.
Hand Dr

Tamb.

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Db. *cresc.* *mf*

Online Legacy Publishing

J

213

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

p

III

p

p

pp

p

pp

p

pp

mp

p

J

cel.

(snare drum)

Con moto ♩ = 76

p cresc.

accel.

227

Picc. *mp* *mf* *f*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *f* 1. 6 5

Bsn. *mf* a 2

Hn. I. *mp*

Hn. III. *mp*

Tpt. con sord. 1. *mp* con sord. 2. *mp* senza sord.

Timp. *mf* *accel.*

S. D. Hand Dr *mp* *cresc.* *mf* *cresc.*

Tamb.

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf* arco

Db. *mf*

231

Picc.

Fl.

Ob. *a 2*

Cl. *f*

Bsn. *f*

Hn. *f* I. *f* II. *f* III. *f* IV. *f*

Hn. *f*

Tpt. *f* *mf* senza sord.

Timp. *f*

S. D. Hand Dr *f*

Tamb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

239 *accel.* *Allegro* ♩ = 112

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf* *mf espress.* (II)

Hn. *f* *mf* *mf espress.* (IV)

Tpt. *f* *mf* *mp*

Timp. *f* *mf* *accel.* *Allegro* ♩ = 112

S. D. Hand Dr *f* *mf*

Tamb.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

244

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

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This musical score is for the song "The Rose Tree". It is written for a piano and voice. The score begins with a piano introduction in 3/4 time, marked with a tempo of "Moderato". The introduction features a triplet melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure with a simple melody. The piano accompaniment continues with the triplet melody. The score includes a "cresc." (crescendo) marking in the piano part and a "dim." (diminuendo) marking in the vocal part. The score is divided into measures by vertical bar lines.

253

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

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The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written on a grand staff with three systems of staves. The first system has two staves for voices and one for piano. The second system has two staves for voices and one for piano. The third system has two staves for voices and one for piano. The piano part includes a melody with eighth and sixteenth notes, and a bass line with eighth notes. The vocal parts are written for Soprano, Alto, and Tenor. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Moderato". The score is for a three-part setting of the song "The Rose Tree". The piano part includes a melody with eighth and sixteenth notes, and a bass line with eighth notes. The vocal parts are written for Soprano, Alto, and Tenor. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Moderato".

♩ = 100

L rit.**Meno mosso**

262

Picc. *mf* *tr* *f*

Fl. *mf* *f*

Ob. *a 2* *mf* *f espress.*

Cl. *a 2* *mf* *f espress.*

Bsn. *mf* *f*

Hn. II *mf* I *f* II

Hn. IV *mf* III *f espress.*

Tpt. 1. *mf* 2. *f espress.*

Timp. *f*

S. D. Hand Dr. *mf* *f*

Tamb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f espress.*

Vc. *f*

Db. *f*

L rit. **Meno mosso**

♩ = 100

[illegible]

273

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

S. D.
Hand Dr

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *f*

2. *f*

mf

IV

mf

1. *f*

M

283

rit. Maestoso ♩ = 80⁴¹

Picc. *mf* *f* *tr* *tr* *ff*

Fl. *mf* *f* *tr* *tr* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. II *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Timp. *mf* *f* *ff*

S. D. *mf* *f* *ff*

Hand Dr *mf* *f* *ff*

Tamb. *mf* *f* *ff*

Vln. I *mf* *f* *tr* *tr* *ff*

Vln. II *mf* *f* *tr* *tr* *ff*

Vla. *mf* *f* *tr* *tr* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

rit. Maestoso ♩ = 80

tr *tr* *tr* *tr* *tr*

hlp-70

293

Picc. *mf* *mp* *p*

Fl. *mf* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tpt. *mp* *mp* *p*

Timp. *mp* *p*

S. D. Hand Dr *mp* *p*

Tamb.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

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