

Tango'd Up in Fugue

B. A. Koenen Holm

$\text{♩} = 240$

Violin I
Violin II
Viola
Violoncello

f *mp* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *mp* *cresc.*

5

mf *f* *mp*

mf *f* *p* *cresc.*

mf *f* *mp*

10

cresc. *mf* *cresc.*

mf *mp* *f* *subito mp* *molto cresc.*

cresc. *mf* *cresc.*

14

cresc. *f* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *mp* *cresc.*

18

mf

mp *mf*

mp *cresc.*

22

ritard.

Allegro ♩ = 120

Sul G (ad lib.)

mf

f

espress.

mp *pizz.*

mp *pizz.*

mp *pizz.*

27

ad lib.

mf

mf

mf

33

mp

arco

mf

cresc.

39

mf arco mf mp mf mp

45

mp mf mp mf mp

50

mp p cresc p cresc mf

56

mp mf f f f

61

pp *p* *cresc.* *mp* *cresc.*

sub. pp *p* *cresc.* *mp* *cresc.*

sub. pp *p* *mp* *cresc.*

mp *cresc.*

65

mf *cresc.* *f* *subito mp*

mf *cresc.* *f* *subito p*

mf *cresc.* *f* *subito p*

mf *cresc.* *f* *subito p*

poco rit. *A tempo*

69

mf *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mf *cresc.* *mf* *cresc.*

mf *cresc.* *mf* *cresc.*

73 *f* *cresc.* *ritard.* *Adagio* $\text{♩} = 56$ *ff*

(no vibrato)----- *f* *cresc.* *ff*

78 *ppp* *pp* *ppp* *pp* *molto espress. mp* *poco cresc.* *dim.*

(no vibrato)----- *p*

90 *pizz.* *mf* *pizz.* *mp* *mf*

98 *poco cresc.* *poco cresc.* *poco cresc.*

104

109

109 *pizz.*

mf

114

arco
mp

arco
mf

mp

arco
mp

119

mf

124

Measures 124-128 of a musical score in B-flat major (two flats). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. There are several slurs and accents throughout the passage.

129

Measures 129-136 of the musical score. Measures 129-133 continue the previous texture. At measure 134, the Treble 1 and Treble 2 staves have whole rests. In measure 135, the Treble 1 staff has a whole rest, while Treble 2 has a half note. In measure 136, both Treble 1 and Treble 2 have whole rests. The Bass 1 and Bass 2 staves continue with a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present at the start of measure 135.

137

Measures 137-144 of the musical score. Measures 137-140 feature a melodic line in the Treble 1 staff, starting with a *mf* dynamic marking. This line consists of half notes and quarter notes, mostly moving upwards. The Treble 2 staff has whole rests. The Bass 1 and Bass 2 staves continue with the eighth-note accompaniment. Measures 141-144 show the Treble 1 staff continuing with half notes, while Treble 2 remains at rest.

145

Measures 145-152 of the musical score. Measures 145-148 feature a melodic line in the Treble 1 staff, starting with a *mf* dynamic marking. This line consists of half notes and quarter notes, mostly moving upwards. The Treble 2 staff has whole rests. The Bass 1 and Bass 2 staves continue with the eighth-note accompaniment. Measures 149-152 show the Treble 1 staff continuing with half notes, while Treble 2 remains at rest.

153

mf

mf

mf

160

mf

f

166

poco rit. a tempo

mp

mf

f

subito mp

mf

f

mp

mp

f

subito p

171

mp

mf

mf

mf

mf

allargando e crescendo

175

f

178

A tempo ♩ 120

ff

subito mf

181

mf

186

Musical score for measures 186-190. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble, Treble, Alto, and Bass. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. A large diagonal watermark 'For Preview Only Publishing' is visible across the page.

191

Musical score for measures 191-195. The score continues in 3/4 time with the same key signature. Measures 191-192 show a change in dynamics to mezzo-piano (*mp*). The musical texture remains consistent with the previous system, featuring intricate melodic lines and harmonic support. The watermark 'For Preview Only Publishing' is still present.

196

Musical score for measures 196-200. The score continues in 3/4 time, but the key signature changes to two sharps (F#, C#). Measures 196-197 show a change in dynamics to mezzo-forte (*mf*). The music features sustained notes in the upper staves and active eighth-note patterns in the lower staves. The watermark 'For Preview Only Publishing' is still present.

202

207

212

217

cresc.

f

loco

f

cresc.

sub.mf

cresc.

f

The musical score consists of four systems of staves. The first system (measures 202-206) is in G major and 4/4 time. The second system (measures 207-211) continues the piece. The third system (measures 212-216) includes a 'cresc.' marking and a 'f' (forte) dynamic. The fourth system (measures 217-221) includes a 'loco' marking and a 'f' dynamic. The score is heavily marked with triplets and dynamic markings like 'cresc.' and 'f'. A large 'Home Legacy Publishing' watermark is overlaid on the page.

250

f V.S. *pizz.* *mp* *pizz.* *mp* *f*

256

mf *mp*

262

pizz. *mp* *cresc.* *f* *arco* *mp* *cresc.* *f* *arco* *mp* *cresc.* *f* *arco* *mp* *cresc.*

268

f *subito mp* *mf* *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *mp* *cresc.*

